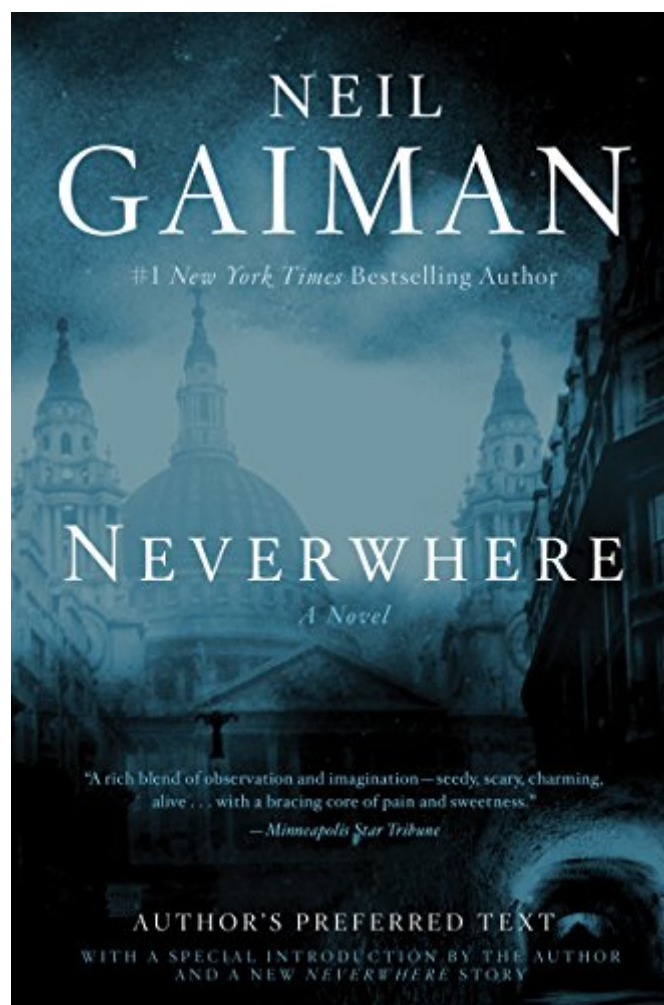


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Neverwhere: A Novel



Synopsis

The #1 New York Times bestselling author's ultimate edition of his wildly successful first novel featuring his "preferred text" and including his special Neverwhere tale "How the Marquis Got His Coat Back" Published in 1997, Neil Gaiman's darkly hypnotic first novel, *Neverwhere*, heralded the arrival of a major talent and became a touchstone of urban fantasy. Over the years, a number of versions were produced both in the U.S. and the U.K. Now Gaiman's preferred edition of his classic novel reconciles these works and reinstates a number of scenes cut from the original published books. *Neverwhere* is the story of Richard Mayhew, a young London businessman with a good heart and an ordinary life, which is changed forever when he discovers a girl bleeding on the sidewalk. He stops to help her—an act of kindness that plunges him into a world he never dreamed existed. Slipping through the cracks of reality, Richard lands in the *Neverwhere*—a London of shadows and darkness, monsters and saints, murderers and angels that exists entirely in a subterranean labyrinth. The *Neverwhere* is home to Door, the mysterious girl Richard helped in the London Above. Door, a noblewoman whose family has been murdered, is on a quest to find the agent that slaughtered her family and thwart the destruction of this underworld kingdom. If Richard is ever to return to his former life, he must join the journey to save Door's world—and find a way to survive. A hallucinatory fantasia of mystery, mythology, and terror that "draws equally from George Lucas, Monty Python, Doctor Who, and John Milton" (*USA Today*), *Neverwhere* is an "Alice in Wonderland with a punk edge" (Poppy Z. Brite), "that is both the stuff of dreams and nightmares" (*San Diego Union-Tribune*).

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Customer Reviews

I've enjoyed the young adult and children books written by this author, so I was eager to read a book written by Neil Gaiman with an older audience in mind. This is an urban fantasy book about the world underneath London. The characters were interesting. The story was unique. Plus, there was a plot twist that I never saw coming. The only thing I wasn't crazy about was the last chapter. It did more telling than showing as everything gets wrapped up. I almost took away a star for this. Still, this is an enjoyable read. I think this book would have been suitable for a younger audience if not for the adult language thrown in.

I have read 4 books by Mr. Gaiman, including the highly acclaimed *American Gods*, but *Neverwhere* was my absolute favorite out of all of them. He developed the characters and the world so well, I felt like I was there. His humor and creativity is unique. I highly recommend this book to any fantasy or Sci-fi fan and look forward to the continuation of the story.

This book made me wish I knew London, because I have a feeling some inside-jokes were splattered throughout. I like the world the main character landed in, framed by the iconic mystery and old-world that I've experienced as London in other stories, and I was delighted by the twists and new creative ideas that emerged with each character. While I wasn't filled with the wonder and inspiration I have experienced in other books, this was a great read that kept going at a good pace. When I learned that this is the same author who wrote "*Stardust*," which I've seen as a movie, I recognized the literary flavor.

Few authors write books that are worth reading more than once. Neil Gaiman is worth many rereadings. This "compilation" version of *Neverwhere* is worth rereading annually.

This is the first Gaiman book I've read and even when I didn't completely like it, found it compelling enough to want to see the TV show. And to read the extra chapter.

Another masterpiece by Neil Gaiman. Highly recommend the "author's preferred text". I have recommended this to many others who, after reading this book are now Gaiman fans.

Brilliantly creative. Gaiman' uses all of his powers to make you believe the thoroughly unbelievable. Moving, occasionally frightening, always worth reading.

I loved this book ! If you have read any of Neil's other story's, you will love this book too. If not , YOU are in for a Treat !

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